

against her rule-bound will, and falls in love. And then, in shotgun style, Ben gets desperately ill, and the book morphs again into a medical thriller. God, Satan, and Lori begin to play more prominent roles as Ben's medical issues consume SuperGal's life. As she obsessively tries to assert herself into every aspect of Ben's worsening health, God manifests a series of minor miracles in an effort to compel her to relinquish control, and Satan conspires to thwart God's plan. Meanwhile, Lori begins to open up to the prospect of letting go and letting God take control.

The unexpected ending provides a welcome release to the tension-building suspense of Ben's critical illness and SuperGal's spiritual crisis. Hynson successfully provides both the Christian and secular reader with a satisfying closure that enhances the value of this cross-genre book.

*Patty Sutherland*